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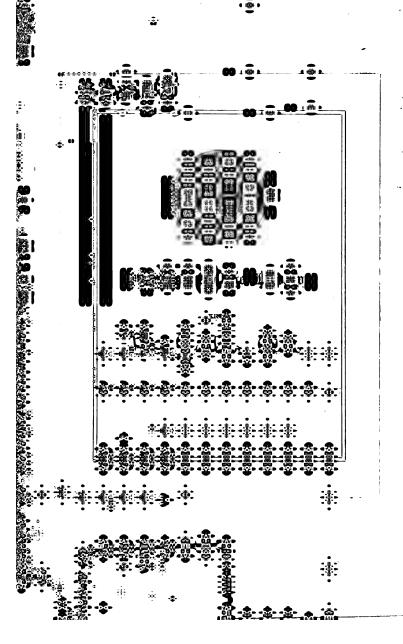
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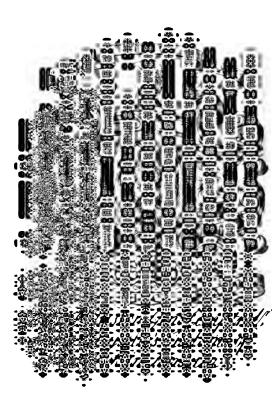
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# A Classified List of



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# ARLY AMERICAN BOOK-PLATES

WITH A BRIEF DESCRIP-

TION OF THE PRINCIPAL STYLES AND A NOTE AS TO THE PROMINENT ENGRAVERS • • • • • • •

BY
CHARLES DEXTER ALLEN



To accompany an Exhibition at the Grolier Club, October, 1894

by the desire to encourage the "infant industries" of their country, as well as influenced by that no less important factor—the fashion of the day, used dainty designs engraved on copper by the best engravers of the times.

We, their book-reading successors, hardly know what a book-plate is; for to us the autograph hastily scribbled on the fly-leaf seems a sufficient and fit indication of ownership, and the labor of pasting a bit of paper on the inside cover of each new book for this purpose is left to those who, by reason of their connection with a public library of some kind, are obliged to do it, and to those infatuated mortals who are so fond of books as to actually want to do it, and who, by this further evidence of its applicableness, but add emphasis to the already bestowed title of "book-cranks."

Be it so. This is a fact not to be wondered at nor to be quarreled with, and it has its compensations. To the true book-lover the pasting of the book-plate is a labor of love, a pleasure indeed so acute as not to be called by the name of labor, and to him is left by his utilitarian brother the quiet enjoyment of the artistic beauties of the book-plate,—and the expense of having a design engraved, of satisfactory workmanship and easily perceived adaptiveness.

In addition to bringing together in the present exhibition the best American plates, there are also shown the Album of the Ex-Libris Society of London, and a large collection of English, French, and German plates. The early German examples will repay careful study, as showing the origin of the style of design used to-day by the two foremost engravers of bookplates.

#### The Engravers.

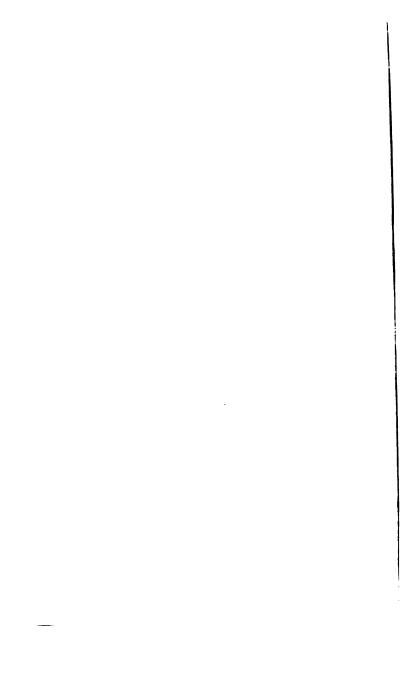
Nearly all the plates in the accompanying list were made prior to 1830, the few exceptions being in the case of plates of particular interest as to design or ownership.

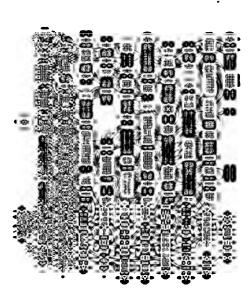
The principal engravers of the early American plates were Anderson, Bowen, Callender, Dearborn, Doolittle, Furnass, Harris, Hill, Hurd, Johnson, Revere, and Turner, in New England; the Gallaudets, Godwin, Harrison, the Mavericks, and Rollinson, in New York; and Boyd, Dawkins, Kearney, Smithers, Thackaka, Trenchard, and Vallance, in Philadelphia.

- ALEXANDER ANDERSON, the first American engraver on wood, made book-plates on both copper and wood, in the Allegorical and Chippendale styles, as well as a few plain labels. 1775–1870.
- ABEL BOWEN was the first wood-engraver in Boston; his name appears on plates of Harvard College. 1790–1850.
- JOHN BOYD, whose only signed work thus far known is the plate of Samuel Chase, the signer of the Declaration, was working in Philadelphia as late as 1812.
- JOSEPH CALLENDER, of Boston, made plates in the Chippendale, Ribbon and Wreath, and Allegorical styles; he was in Boston from 1789 to 1805.
- HENRY DAWKINS we do not know much about. He was a prolific producer of bookplates, which were all in the Chippendale style.
- NATHANIEL DEARBORN was an associate of Bowen, and an early wood-engraver of Boston. Only one Armorial plate is known that is signed by him.

- AMOS DOOLITTLE, a self-taught engraver of Connecticut, was one of the earliest engravers of historical scenes; his book-plates were mostly in the Allegorical style. 1754–1832.
- JOHN MASON FURNASS was the nephew of Nathaniel Hurd, of Boston; only one example of his book-plate work is known. It is in the Chippendale style.
- ELISHA and EDWARD GALLAUDET were engravers in New-York city early in the present century; one specimen by each of them remains.
- ABRAHAM GODWIN was born in New Jersey in 1763; he was fond of engraving, and we have one Pictorial plate by him.
- S. HARRIS, who made some Pictorial plates, was in Boston about 1798.
- CHARLES P. HARRISON was associated for a time with Mayerick.
- SAMUEL HILL was a copperplate-engraver in Boston about 1790.

- NATHANIEL HURD was the best of the early American engravers; he was located in Boston. 1749 is the earliest date found on any of his plates. He made good plates in all the accepted Armorial styles.
- THOMAS JOHNSON was a Boston engraver whose principal work was done in the first half of the last century.
- FRANCIS KEARNEY was a pupil of Maverick; removed to Philadelphia soon after the opening of the century.
- PETER RUSHTON MAVERICK came to New-York from England about 1774; he was the most rapid worker, apparently, of all our early engravers of book-plates; he worked principally in the Ribbon and Wreath style, as that was in vogue when he left England; he also made several in the Allegorical, Pictorial, and Plain Armorial styles.
- PAUL REVERE, the self-instructed engraver of Boston, made a few plates which are now of great interest to collectors.
- WILLIAM ROLLINSON was in New-York toward the end of the last century, and made





- a good number of plates in the Ribbon and Wreath and Plain Armorial styles.
- J. SMITHERS settled in Philadelphia, and made a few plates of moderate merit, in the Chippendale style.
- JAMES THACKAKA was a partner of Vallance; we know but one example of his work upon book-plates.
- JAMES TRENCHARD was born in New Jersey in 1746; only one example of his book-plate work is known; it is in the Chippendale style.
- JAMES TURNER is one of the early American engravers of whom but little is now known; three signed examples of his work are preserved.
- JOHN VALLANCE, who was associated with Thackaka, made one book-plate which has his name upon it; it is in the Ribbon and Wreath style.

Of present-day designers and engravers of book-plates, the exhibit presents the work of Edwin Davis French, George Wharton Edwards, D. McN. Stauffer, George R. Halm, and E. I. Stevenson, of New-York city; Edmund H. Garrett, of Winchester, Mass.; W. F. Hopson, of New Haven, Conn.; Howard Sill, of Washington; Howard Pyle, of Wilmington, Del.; Dr. H. C. Eno, of Saugatuck, Conn.; Edwin A. Abbey and C. W. Sherborn, of England; Paul Avril, of Paris; and of Henry Sandham, Sidney L. Smith, George M. White, J. Wagrez, M. T. Callahan, George Moore, G. J. Van Tiffele, and A. F. Jaccaci.

#### The Classification.

The early American book-plates are rather difficult to classify in a wholly satisfactory manner. There was no great body of engravers here, as there was in England, working in the prevailing style of book-plate design, but only a handful of self-taught engravers on copper, each one of whom adopted the general style he or his customer preferred, and added such features as seemed desirable from his artistic standpoint, or as the exigencies of the work demanded. The styles had no certain period of popularity with our forefathers as they had in England, and it is impossible to give any exact dates of their adoption and rejection.

While the English plates furnished the models of our early examples, our engravers did not follow the changes in style closely, for manifest reasons: the uncertain and slow communication with the older country, the slow progress of affairs, and the content of their customers with what was given them.

So then in the following list it must be understood that the writer is not presuming to speak ex cathedra, but is giving the classification as nearly as it can be made to accord with the accepted types of the different styles named. The nomenclature used is that of the Hon. J. Leicester Warren (Lord de Tabley) in his authoritative work on English plates.

### Carly English.

The EARLY ENGLISH plates are characterized by the mantling which usually envelops the shield of arms. These are the earliest classified examples:

Carmichael, William
Carroll, Charles, of the
Inner Temple

Dudley, Joseph. 1754
Dummer, Jer.—Anglus
Americanus

Keith, William

Page, Francis Penn, Thomas

Lloyd, John Nelson

Penn, William

Minot, S.

### Jacobean.

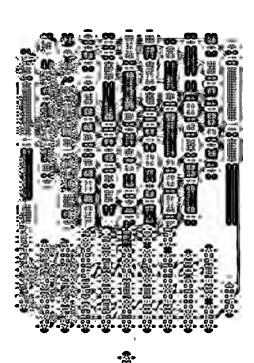
The JACOBEAN plates were in use in England from about 1700 to about 1745. These plates are very handsome in design; they are staid and sedate in their bearing. Among their characteristics may be mentioned the exact coincidence of the two sides of the shield, the diapered or cross-hatched background, and the often-present scallop-shell at the base of the shield.

Allen, John Apthorp, East, A. M.

Backus, Elijah
Bedlow, William
Belcher, ——
Belcher, Jonathan
Bel-Chier, ——
Blenman, Jonathan
Burnet, John
Byam, Francis
Byrd, William

Carroll, Charles, Attorney-at-Law
Clarkson, David
Coffin, John. 1771
Cunningham, James,
Jr.
Curwen, ——
De Blois, Lewis
De Blois, N. J.
Elliston, Robert.
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Road:

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Foster, —— Franklin, John

Goelet, John Greene, Benjamin. 1757 Greene, Thomas, Jr.

Hoar, Richard Horsman, Daniel Hunter, Robert

Jenkins, Robert

Knight, Jonathan

Leavenworth, Gideon Livingston, Peter R. Lodge, Abraham Ludwell, Philip

Martin, Joseph

Nelson, George

Parker, B. Philipse, Fred. Price, Benjamin Provoost, John

Randolph, John

Randolph, Peyton Royall, Isaac

Salter, Richard
Scotton, John
Sherman, Henry B.
Shippen, Edward
Shippen, Robert
Smith, ——
Smith, Hezekiah
Smith, William, A. M.
Smith, William P.,
A. M.
Spooner, Joshua
Stephens, William
Stith, William

Thomas, Isaiah Thorndike, Oliver Thornton, William Tyler, Andrew

Van Rensselaer, Jer. Van Wyck, —— Vaughan, Samuel

Waldo, D.
Williams, ——
Williams, John
W. [Winthrop], J.
Wolcott, Oliver

Jeffrey, James Johnson, Thomas Johnson, William L. Johnson, William S. Jones, Gabriel Jones, Samuel

Kemble, Peter Kempe, John Tabor King, Morris Kissam, Benjamin

Ladd, —— Lee, Philip Ludwell Lightfoot, William Livingston, Brock-

holst
Livingston, Robert L.
Livingston, Robert R.
Livingston, Walter
Livingston, William
Livingston, William
Smith
Livius, George

Smith
Livius, George
Logan, Charles
Logan, James
Loring, ——
Low, Cornelius
Lowell, John
Lowell, John, Jr.
Lowell, John Amory
Ludlow, Cary
Ludlow, Charles

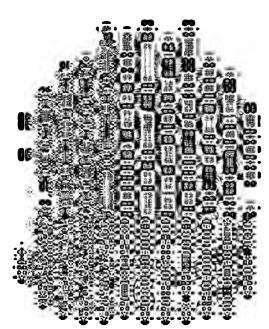
Ludlow, Gabriel William

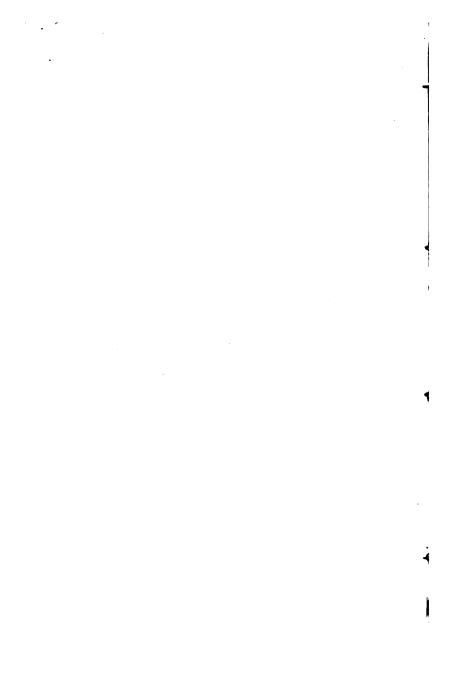
McKenzie, William Mackay, James Magill, John Maingault, Peter Marchant, Henry Marshall, John, A. M. Marston, John Martin, Luther Martin, Thomas Mayo, John Middleton, Peter Moore, Lambert Morgan, John, M. D. Morris, Gouverneur Morris, James Morris, Lewis Morris, Roger Morrison, John Murray, James Murray, Joseph

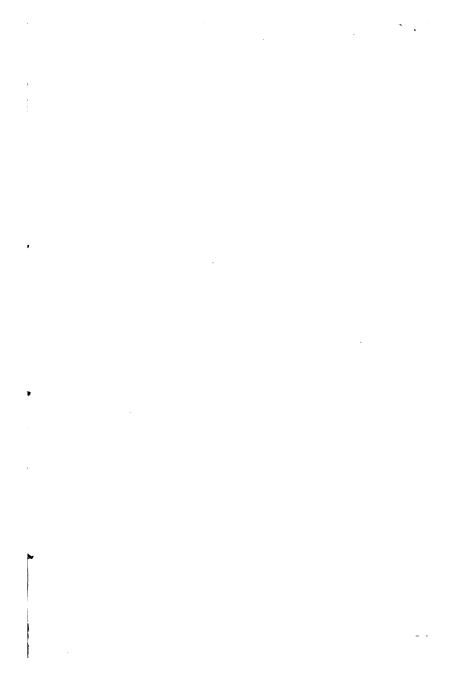
Norris, George W. Norris, Isaac

Ogden, —— Oliver, Andrew Osborne, Peter Osborne, Samuel

Panton, Francis









Parke, John
Pepperell, Sir William
Phillips Academy
Pinfold, Charles
Powel, Samuel
Powell, James H.
Power, James
Price, Ezekiel
Provoost, Samuel

Randolph, John, Jr. Randolph, Ryland Reverly, Henry Robertson, Ebenezer Roome, Jacob Roome, John L. C. Rush, Benjamin Rutgers, Hendrick

St. Clair, Sir John
Samuels, James
Sargeant, Jacob
Sargent, Epes
Schuyler, Philip
Schuyler, Samuel
Scott, Benjamin
Simpson, Jonathan
Skelton, Reuben
Smith, John J.
Smith, William
Spotswood, —
Spry, William
Stewart, Anthony

Stewart, James Stockton, Richard Stringer, Samuel Sword, William

Tazewell, John Thompson, William Tomlinson, John Tracy, Nathaniel

Varick, Richard Vassall, John Vaughan, Samuel, Jr. Vavasour, J. S.

Wallace, J. M. Waller, B. Washington, Bushrod Washington, George Weld, Isaac Wentworth, Whitebread, W. Williams, John Willis, -Willis, Samuel Wilson, David Wilson, James Wood, James Wormeley, Ralph Wright, James Wythe, George

Yates, Christopher C. Yates, Peter W.

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#### Kibbon and Wreath.

The RIBBON AND WREATH plates, which followed the Chippendales, are well described by their name, for their only ornamentation is the ribbon and the wreath which inclose the shield in different forms.

Abercrombie, James Adams, John Quincy Coffin, Hector Cutting, James S.

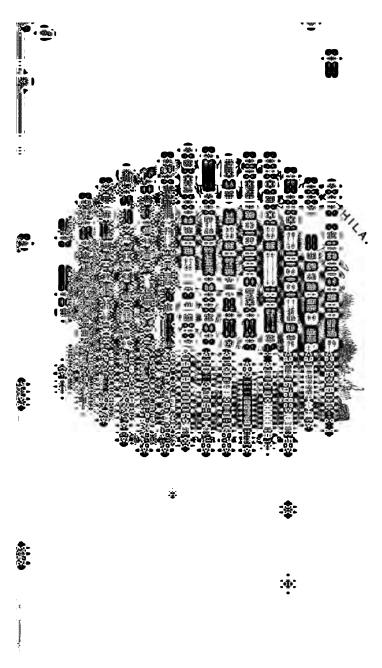
Ball, Flamen
Bay, William, M. D.
Beck, Charles
Blackley, Absalom
Boudinot, ——
Bozman, John Leeds
Brasher, Philip
Brearly, David
Brisbane, William
Brooks, Benjamin S.
Burke, James Henry

Davidson, Henry
Deane, John
Drayton, ——
Drayton, Jacob
Drayton, William
Duer, William
Duncan, James H.
Dyckman, ——
Dyckman, States
Morris

Caillaud, John
Carroll, John
Carroll, Ephraim
Cary, Thomas
Child, William Henry
Clark, D. Lawrence
Clinton, De Witt
Cock, William
Coffin, ——

Emerson, William Eustace, Col. John Skey

Fendell, Philip Richard Fisher, Joshua Foot, Ebenezer Fowler, C.



.

Gibbs, John Walters
Giles, Daniel
Gilse, James
Graham, John A.,
M. D.
Gray, ——
Greene, B. D.
Gurney, Henry

Hall, Thomas. 1787
Hallowell, Robert
Hamilton, William
Hanchett, John
Hayne, Robert
Hayward, George
Hicks, Elias
Hill, Marcus Samuel
Hoffman, Philip L.
Holyoke, ——
Hopkins, Reuben
Hunter, William J.
Hyslop, By the Name of
Hyslop, Robert

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Jackson, James
Jackson, Jonathan
Jackson, W.
Jauncey, ——
Johnston, John
Johnston, Thomas
Jones, Gardner
Jones, William G.
Judah, Benjamin S.

Keese, John Kerr, John Leeds King, Rufus Kip, Isaac L.

Lenthall, John
Lenox, David
Lewis, ——
Lisle, Henry Maurice
Livingston, Maturin
Ludlow, George

McFarlan, Frederick
McLean, Hugh
Masterton, Peter
Maxwell, ——
Meredith, Jonathan
Moat, Henry Shepheard
Moore, Nathaniel F.
Murray, John

Newton, Lucretia E.

Ogden, Lewis Morris

Parker, James
Pasley, William
Paulding, J. K.
Peirson, A. L.
Perkins, Thomas
Handasyd
Pickering, T. A.

Pierce, William L.
Pierpont, Charles
Pintard, John
Popham, William
Pride, Halcott B.
Prioleau, Thomas G.
Provoost, Samuel

Read, Charles

Sargent, Daniel, Jr.
Scott, Gustavus
Scott, John V.
Sears, —
Seton, William
Sheppard, John H.
Silvester, Peter
Sitgreaves, John
Skipwith, Fulwar
Smith, James Scott
Smith, Thomas, Jr.
Smith, William
Smith, William, LL. D.
Stanford, Thomas N.
Sullivan, John

Taylor, William Taylor, George Ten Broeck, John C. Tillotson, Thomas Tyng, Dudley Atkins

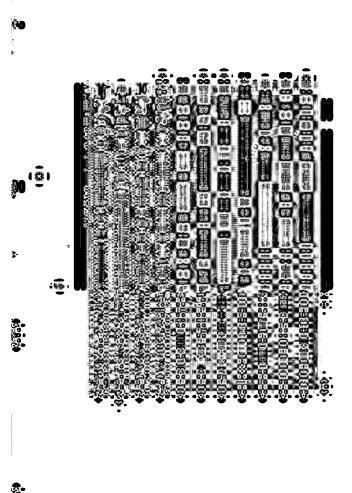
Van Rensselaer, K. K. Vose, Solomon

Watkins, John W.,
A. M.
Wetmore, Charles H.
Wetmore, Prosper
Wetmore, William
Whatley, Joseph
Williams, Azarias
Williams, John
Williams, John C.
Winthrop, William
Wiseman, J.
Wisner, Polydore B.

Young, William

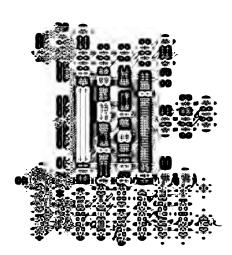
## Plain Armorial.

The PLAIN ARMORIAL plates, which have been used at all times, are simply the shield of arms with no extraneous ornamenta-



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In the following list, plates which have a few other trifling adjuncts are classed with them, and such differences are noted.

Adams, John (Motto on Callaway, Thomas a garter) Adams, John Quincy Cary, Alpheus, Jr. (2) garter) Ashwell, Charles Auchmuty, Richard Tylden

Ballord, William Banister, John Barton, William Beete, Joseph Betts, William Blatchford, Thomas w.

Bleeker, -Bowdoin, James Brazer, John (Mantling) Bridgen, Charles Brimage, William (Name on a garter) Brown, David Paul Bruen, M. Bull, Martin (Mantling)

Cadena, de la

Campbell, Donald (Motto on a Chambers, Benjamin (Supporters) Chauncey, -Chauncey, Charles Chauncey, J. St. Clair Chester, John Clarkson, M. Cleborne, C. I. (Mantling) Colden, Cadwallader D. Constable, William

> Davis, -Day, John De Peyster, Fred. (Supporters) Duer, William Alexander

Edwards, Charles Elliott, Barnard Erving, William Everdell, William Everett, Edward

Fish, Hamilton
(Mantling)
Fitzhugh, ——
Foote, Ebenezer
Francis, John

Gallatin, Albert
Gallaudet, ——
Gardiner, Samuel
Gibbes, Edmund A.
Gibbes, James S.
Grant, ——

Hamersley, J. W.
Hay, William Robert,
M. A.
Hicks, Elias
Hunter, John

Inglis, —— Ingraham, Edward D. Innes, Colonel

Jay, John Jeffries, Dr. John

Kingston, —— Kinloch, Francis Kip, Leonard Knox, William George

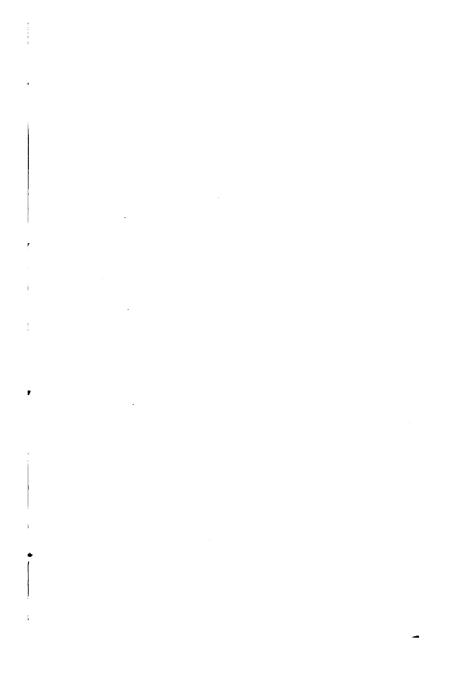
Lawrence, J. Tharp Lee, Edward Lenox, James Livingston, Mortimer Livius, —— Longbottom, Abram P.

McComb, John
McCoun, William T.
McTavish, John
Mackey, Albert G.,
M. D.
March, Charles
Maxcy, Virgil
Minturn, William
(Mantling)
Moore, Samuel W.
Musgrave, Richard

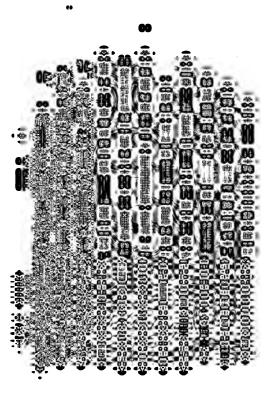
Pennington, ——
Petigru, James Louis
Phillips, Dinwiddie B.
Pickering, John, Jr.
Poor, Benjamin
Prescott, William H.
Priestley, Joseph
(Mantling)
Prince, By the Name of
(Mantling)

Quincy, Josiah (Mantling)

Randolph, John, of Roanoke (*Mantling*) Ray, Robert



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Read, William
(Mantling)
Rickets, William
(Mantling)
Robertson, Eben
Robinson, Beverly
Rogers, Fairman

Sargent, Winthrop
Scott, Winfield
Shubrick, Thomas
Smith, John Adams
Spaight, —
Stevens, —
Stewart, Hon. John
(Mantling)
Stille, Alfred, M. D.
Stuyvesant, Peter
Gerard
Sumner, W. H.

Thompson, James

Uniacke, Richard John. 1801 United States Army

Van Ness, J. P.
(Mantling)
Vaughan, Benjamin
Vaughan, Samuel, Jr.
Vaughan, William
Vaux, Edward

Wall, —— Warren, J. Mason Watts, John Webster, Daniel Wilkes, Charles

Young, Alexander

#### Crest Only.

A great many book-plates are found which give the crest alone, without the shield of arms. These often give the motto as well as the name of the owner, and are the final class of wholly Armorial plates.

Blanc, William Booth, Benjamin Brown, John Carter Cay, Gabriel Clarke, Alfred Clarke, George Cox, Chris. C., A. M., Ludlow, Gabriel Ver-M. D. planck

Dering, Thomas. 17- M. [Morris], J.

Dove, Doct. I.

Otis, Harrison Gray

Eliot, William H.

Pell, William F.

Gracie, Robert

Pickering, Henry Prescott, William

Harrison, Richard

Ingraham, Edward D. Sedgwick, Theodore, Jr.

J. J. [John Jeffries]

Waterhouse, John

# Allegorical.

In the ALLEGORICAL plates heraldry is often introduced, but the principal feature of the design is the emblematical: these plates are naturally adapted to the use of libraries and institutions of learning.

American Academy of Columbia College Li-Arts and Sciences.

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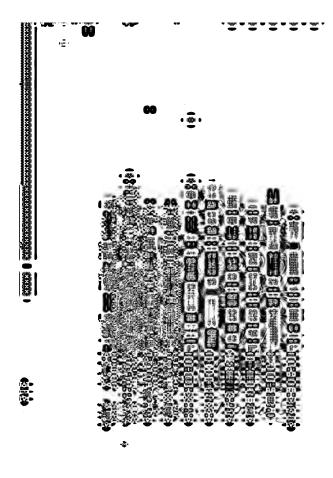
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Barrell, Joseph

East Windsor: Miscellaneous Literary As-

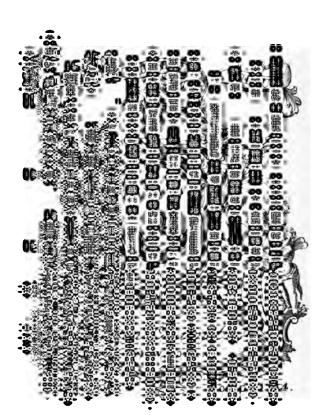
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Cabell, Doct. George Erasmus Hall Library



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Horanian Society

New-York Society Library. (Three vari-

eties) New-York Typographical Society

Russell, Thomas

the Gospel in Foreign Parts

Wheeler, David B. Wynkoop, Augustus

Wynkoop, C. C. Wynkoop, Peter

Yale College: Brothers in Unity. (Three

varieties)

Society for Propagating Yale College: Linonian Society. (Two

varieties)

# Pictorial.

The PICTORIAL plates include those which give a little landscape, or a bit of water, or some more practical picture, either as an adjunct to the arms, or as the sole *motif* of the design.

Those Armorial plates which properly belong under the other classes, and which introduce a few trifling Pictorial features, are not classed as Pictorial plates; to be such properly the Pictorial feature must be the principal or the prominent one.

Albany Society Libra- Andrew, John ry. 1759 Andrews, -Allan, John Andrews, Eliza Andrews, Henry
Apprentices' Library,
New-York city
Apprentices' Library,
Philadelphia

Bancker, Abraham Bancroft, George Beaty, J., M. D. Belcher, William Savannah Brown, Jacob Bruff, J. G.

Cabell, Samuel Jordan Callender, John Cleveland, Stephen Connecticut Theological Institute Cooley, Abial A.

De Witt, Richard Varick Dove, Samuel E.

Elam, Samuel

Freeman, Nathaniel

Georgetown College Gilpin, Henry D. Green, John, Jr. Greenwood, Isaac Griggs, A.
Guilford: Union Library

Hays, Barrack Hooper, Swett Humphrey, Henry B.

Izard, R. S.

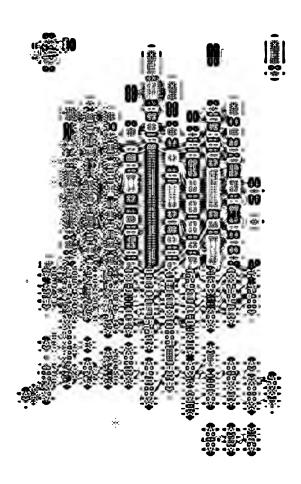
Jarvis, —— Johnson, John I.

Keffer, John C. King, Sally Kip, Leonard Knights of the Square Table

Lardner, Lynford Livingston, Edward Livingston, Robert R. Lloyd, John Nelson Lloyd, Richard Bennett

McIlvaine, Bloomfield McKelden, Andrew McMurtrie, Henry

Newburyport: Athenæum Newport: Redwood Library



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Olmsted, Charles H. Olmsted, W. B. Orphan Asylum

Paine, Thomas
Panton, Francis, Jr.
Parker, James
Parker, Samuel
Parkman, John
Pease, Oliver
Penn, Edward
Pennington, Edward
Phœnix Society
Pintard, John, LL.D.
Pruyn, Samuel

Raphael, B. J. Riddle, J.

Size, Edward

Smith, John A.
Smith, Samuel, Esq.
Spooner, William
Stevens, Henry
Stone, William L.
Swan, James
Swett, J. B.

Thomas, George

United States Navy

Walker, Samuel Warren, John C. Warren, W. Whitbridge, J. B. Williams, William Williams, —— Wilson, John (2)

### Literary.

We class as LITERARY plates those whose design is clearly meant to indicate that the owner of the books in which they are found was specially fond of them. This class includes representations of the interiors of libraries, piles of books in conventional manner or in professional disorder, shelves of books, and

the plates of libraries which use literary accessories in their design.

Belcher, William Booth, George Browne, Peter A.

Child, Isaac Connecticut Theologi- Olcott, George

Day, M. W.

Goodwin, George Guilford Library

cal Institute.

Hill, Samuel

Jarvis, Samuel Farmar Johnston, G. (Bookpile)

Kirkpatrick, James

Lewis, Joseph S.

McMurtrie, Henry Mann, John Preston Marsh, Fred. Miller, Frederick H.

Mitchell, Jacob Whiteley Moreau, John B. Morong, Thomas

Pownall, Thomas (Book-pile)

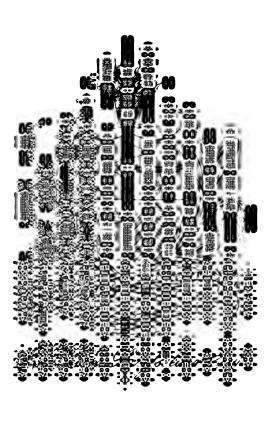
Reed, Elijah F. Robbins, Thomas Roberts, Geo. C. M.

Stroebel, Martin

Tayloe, Benjamin Ogle Tayloe, John

Welch, D. T. Wethersfield Library: Stepney Society.

Yale College: Moral Library

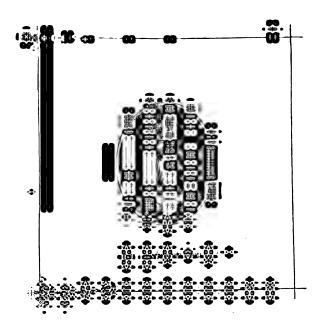


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### Portrait.

The PORTRAIT plates, while very rare in this country, deserve a word of commendation. In England, and in Germany particularly, these plates are found in goodly numbers among the older specimens. They preserve the features of the owner of the books, and by appearing in the cover of every volume are a certain means of identification.

Franklin Institute. S

Smith, C. A.

### Military.

The MILITARY plates are, as their name proclaims, those which have some representation of the munitions of war within the design. Plates of this style were used a little after the War of 1812, but they never became common among those who would naturally use them.

Anonymous (French

Newell, Timothy

arms)

Trenchard, Lieut. E.

Giles, James

Van Cortlandt

Henderson, James

### Ladies' Plates.

The LADIES' plates are not so many in number as we could wish. Heraldically they differ from those of the men in a few details Heraldic plates were not used to any extent in this country, and only one of those now known is correct in its heraldic arrangements.

Graeme, Elizabeth (Arms in a lozenge)

Hayward, Sarah (Ribbon and Wreath)

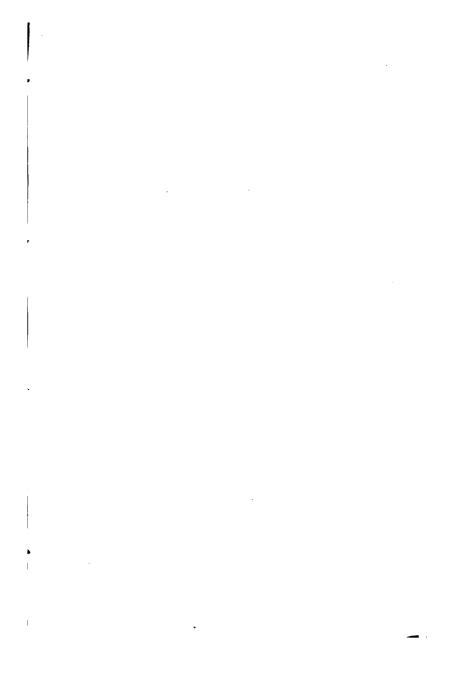
Iselin, Helen (Mantling)

Newton, Lucretia E. (Ribbon and Wreath)

Reed, Catharine P. (Type-printed label)
Reynolds, Hannah (Wood-cut label)
Richards, Mrs. Sally. 1794 (Type-printed label)
Ruff, Joanna M. (Type-printed label)

# A few Important Labels.

Many plates were used in the early days, and are to-day, consisting of the name, printed from type, inclosed in an ornamental border. This border is sometimes engraved on wood,



Lewis, Mordecai Livermore, Edward St. Loe Livingston, John R. Lord, William

Mann, Timothy
Mason, Jonathan
Matthew, William
Miller, J. Peter
Morris, William
Newberry, Roger
New-York College of
Pharmacy
New-York College of
Physicians and Surgeons

Otis, James. 1773 Otis, James, Jr.

Page, Samuel
Parsons, Gorham
Parsons, William
Pease, Rev. Lewis
Pennington, Edward
Pennington, T. H.
Phillips, Samuel. 1707
Pierpont, John
Poulson, John
Prince, Thomas. 1704
Putnam, Aaron

Reed, Catharine P.

Reynolds, Hannah Richards, Mrs. Sally. 1744 Robbins, Philemon. 1755 Routh, David. 1762 Ruff, Joanna M. Russell, Joshua

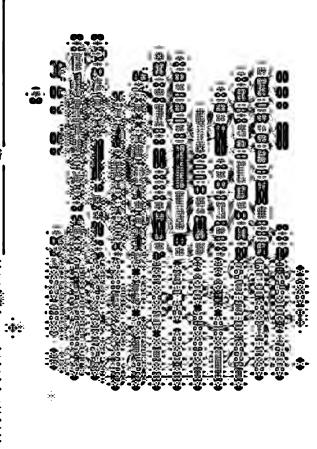
Secombe, John. 1729
Selfridge, Thomas O.
1799
Smith, Haziel
Smith, Jonathan.
MDCCLX
Smith, Samuel
Sprigg, Richard
Stearns, Benjamin
Stevens, Henry
Stockbridge, Charles
Sumner, Thomas W.

Tompkins, D. D. Tripp, Lot Tufts, S. Tuttle, Hugh. 1822

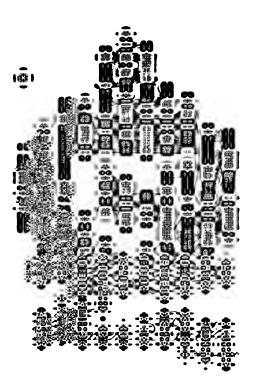
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United States Congress

Van Buren, M. Vinton, J. A.



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Warren, Samuel, Jr. Worcester Public Li-Welford, Beverly R. brary White, Daniel A. Williams, John. 1679 Young, Ammi B. Woodbridge, William

#### Undecided.

In the following list, classed as UNDE-CIDED, are included all those plates which the writer has not seen, but concerning which he has been informed, though with such meager details as to make it unwise to attempt their classification.

Ambler, ——	Chawney, ——
Andrews, ——	Connolly, Charles M.
Archer, William	Craven, —
Armistead, William	Cunyngham, Robert
Baldwin, Jonathan	Davenport,
Baldwin, Luke	Denny, William
Bathurst, ——	Drayton, William
Bayley, ——	Henry
Beresford, Richard	Dunkin, Robert Henry
Beverly, Robert	
Beverly, William	Edwards, Isaac
Chalmers, George	Fairfax, Bryan
Chandler, Rufus	Foster, —
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Foxcroft, John Fraunces, Andrew G. (Mantle of Estate)

Ghiton, William R.
1718
Gibbs, John Walters
Gibs, James
Gilmer, —
Gilpin, John
Gourgas, J. J.
(A French design)
Graham, Henry Hale
Greenleaf, William

Hall, William
Hawks, Francis L.
Hayne, Isaac
Hayward, Benjamin
Herman, Samuel Fred.
Holladay, ——
Hubard, ——
Hunter, Archibald
Hurd, Name of

Johnston, Robert

King, Miles

Lamb, John Rutherford,
Lawrence, Edward R. Rutledge,
Lee. (Supporter

Leiper, — Linn, Rev. Matthias Logan, William Lotbiniere, Le Marquis de (French heraldic) Lukens, John

McAlish, ——
McDowall, William
McKenzie, Kenneth
Manning, ——
Matthew, William
Mercer, Hugh
Mercer, John
Middleton, John Izard
Murray, Rev. John
Murray, Earl Dunmore (Supporters)

Pace, Henry
Paulding, W.
Powell, Hare Samuel
Powell, Philip
Preston, William
Campbell
Proctor, Col. Thomas

Rivoire, Paul
Rousseau, ——
Rutherford, John
Rutledge, ——
(Supporters)

Saltonstall, Walter Thruston, —— Saltonstall, William Tuberville, George Sears, David (Sup-Lee porters) Tucker, St. George Semple, -Tyler, Joseph Sewell, -Smith, Robert Van Berkel, P. I. Smith, Thomas (Supporters) Smith, Thomas J. Van Rensselaer, P. Smith, William Laugh-Van Rensselaer, Steton phen (Mantling) Smyth, Andrew Vose, Benjamin Stott, Ebenezer Sturges, John Walmsley, I. (Mantling) Taylor, George Warren, G. Washing-The Bishop of Jamaica Waties, Thomas Thompson, — Thompson, Robert (Arms of Count Young, Thomas J. Rumford)

# Plates of Societies, Libraries, and Colleges.

This list of institutions using book-plates is given, as it may prove useful to the collector for reference. The styles vary largely, nearly all the classes already described being represented. Many of the items have been given

previously under their proper class as to style, but are brought together here for convenience in reference.

Albany Society Library. 1759
American Academy of Arts and Sciences.
MDCCLXX
Andover Theological Seminary
Apprentices' Library, Philadelphia.
(Two varieties)
Apprentices' Library, New-York

Baltimore, Library Company of Blake's, Wm. P. and L., Circulating Library Boston: Shakspere Circulating Library Boston: Social Law Library Bowdoin College Boylston Medical Library. (Two varieties)

Columbia College Library
Connecticut Theological Institute. 1833

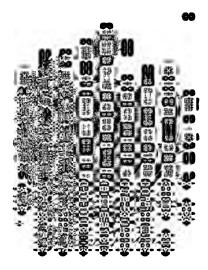
Dartmouth College, Library of Dartmouth College: Social Friends' Society

East Windsor: Miscellaneous Literary Society Erasmus Hall Library

Farmington Library. (Three varieties)
Franklin Institute

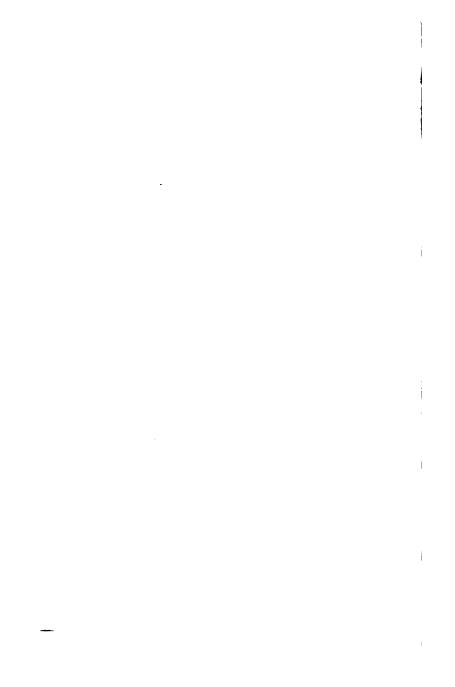
Georgetown College Guilford Library Guilford: Union Library





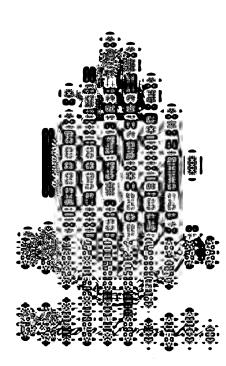


















Hartford Library Company
Harvard College. (Several kinds)
Harvard College: Hasty Pudding Club
Harvard College: Porcellian Library.
(Two varieties)
Horanian Society Library

Kingston, Canada: Santa Johanis Evangelistae Sigilum Collegi Latomorum. 1794

## Loganian Library

Massachusetts: Library of the General Court Massachusetts Historical Society Massachusetts Medical Society Massachusetts: State Normal School

Newburyport Athenæum
Newport: Redwood Library
New-York College of Pharmacy
New-York: College of Physicians and Surgeons
New-York Society Library. (Three varieties)
New-York Typographical Society
North Carolina, University of

Pennsylvania, Historical Society of Philadelphia, Carpenters' Company of Philadelphia, Library Company of Phillips Academy Phœnix Society

Riddle, J., Circulating Library

St. George's Church. (Two varieties)
Society for Propagating the Gospel in Foreign
Parts
South Carolina Protestant Episcopal Society
Supreme Council: 33 deg: A. A. S. R. of F.
for the N. M. J. U. S. A.

## Virginia Council

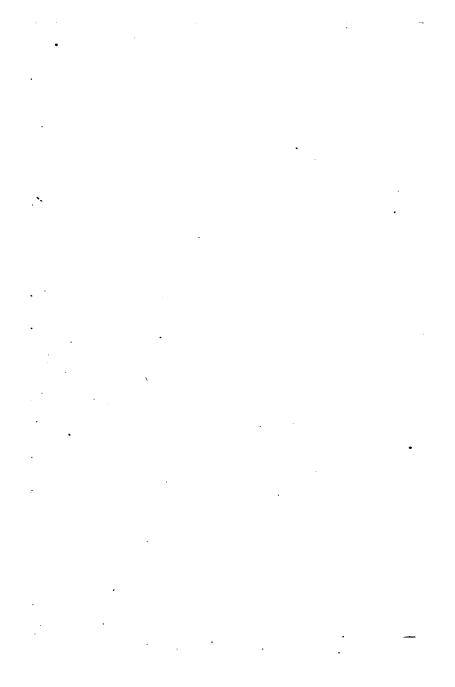
Wethersfield Library: Stepney Society Worcester Circulating Library

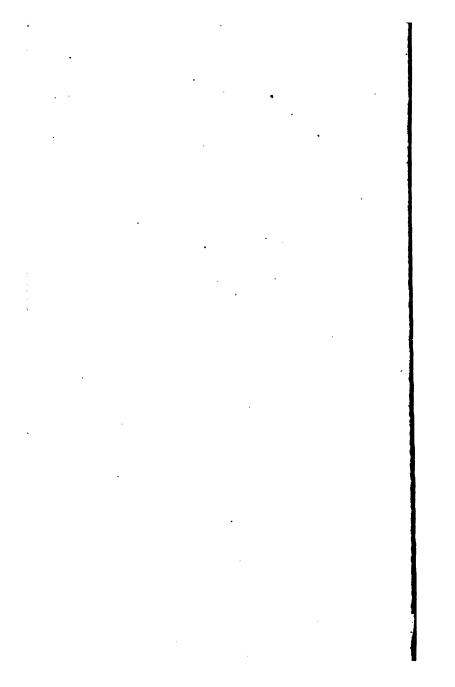
Yale College: Brothers in Unity. (Three varieties)
Yale College: Linonian Society. (Three varieties)

Yale College: Moral Library

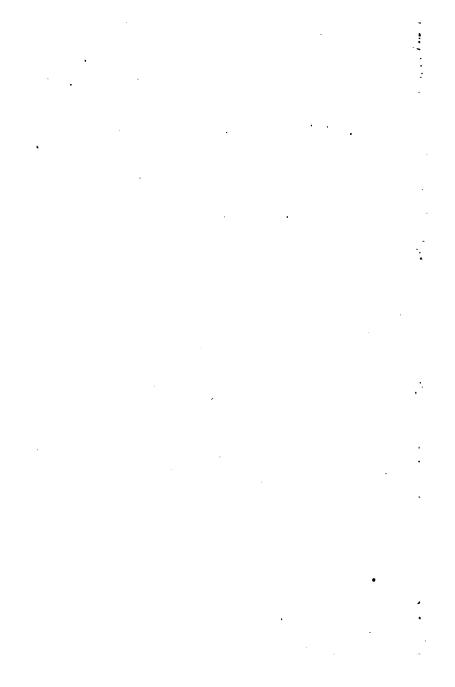
Yale College: Philotechnian Society Library

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